

<p>RL 3.1 Key Ideas and Details Question Stems and Prompts:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Retell the story in sequential order. <input type="checkbox"/> Who were the major/minor characters? <input type="checkbox"/> What were the major/minor events? <input type="checkbox"/> What in the text leads you to that answer? <input type="checkbox"/> What details are the most important? <input type="checkbox"/> Where can you find _____? 	<p>RL.3.1 Key Ideas and Details Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers and when drawing inferences from the text. (PACC.1.3.3.B/E03.A-K1.1.1)</p>	
<p>RL 3.2 Key Ideas and Details</p> <ul style="list-style-type: none"> <input type="checkbox"/> What is the central message (lesson or moral) of the story? <input type="checkbox"/> How do you know what the moral of the story is? <input type="checkbox"/> How does the author convey the central message? <input type="checkbox"/> In what order was the story written? <input type="checkbox"/> How do you know this is a myth? A folktale? A fable? <input type="checkbox"/> Explain how the author uses details to convey the message (lesson or moral) of the story. 	<p>RL.3.2 Key Ideas and Details Recount stories determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. (PACC.1.3.3.A /E03.A-K1.1.2)</p>	
<p>RL 3.3 Key Ideas and Details</p> <ul style="list-style-type: none"> <input type="checkbox"/> Distinguish between major/minor characters in the story. <input type="checkbox"/> Describe the major/minor characters. <input type="checkbox"/> How do the character’s traits contribute to the story? <input type="checkbox"/> What were the characters’ motivations in finding a resolution to the problem? <input type="checkbox"/> How do the characters’ actions help move the plot along? 	<p>RL.3.3 Key Ideas and Details Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. (PACC.1.3.3.B/E03.A-K1.1.3)</p>	
<p>RL 3.4 Craft and Structure</p> <ul style="list-style-type: none"> <input type="checkbox"/> Can you tell me what this word or phrase mean? <input type="checkbox"/> What do you think the author is trying to say when he/she uses that phrase? <input type="checkbox"/> What phrases are literal or non-literal meanings? <input type="checkbox"/> Can you change this phrase from literal to non-literal – non-literal to literal (idiomatic expressions) <input type="checkbox"/> What clues can you find in the sentence, paragraph that can help you figure out the meaning of that word or phrase? 	<p>RL.3.4 Craft and Structure Determine the meaning of words and phrases as they are used in grade level text, distinguishing literal from nonliteral language as well as shades of meaning among related words. (PACC.1.3.3.F/E03.A-V.4.1.1/ E03.A-V.4.1.2)</p>	
<p>RL 3.5 Craft and Structure Question Stems and Prompts:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Compare and contrast a story, poem, and a play. <input type="checkbox"/> In a play, what is the importance of having scenes? <input type="checkbox"/> In a book, what is the importance of having chapters? <input type="checkbox"/> In a poem, what is the importance of having stanzas? <input type="checkbox"/> The use of stage directions helps the reader_____. <input type="checkbox"/> In the earlier chapter, we learned ... <input type="checkbox"/> How does what the author said in an earlier paragraph help us understand what is happening now? <input type="checkbox"/> Can you restate that using the word chapter, stanza, or scene? 	<p>RL.3.5 Craft and Structure Refer to parts of the texts when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections. (PACC.1.3.3.E)</p>	